

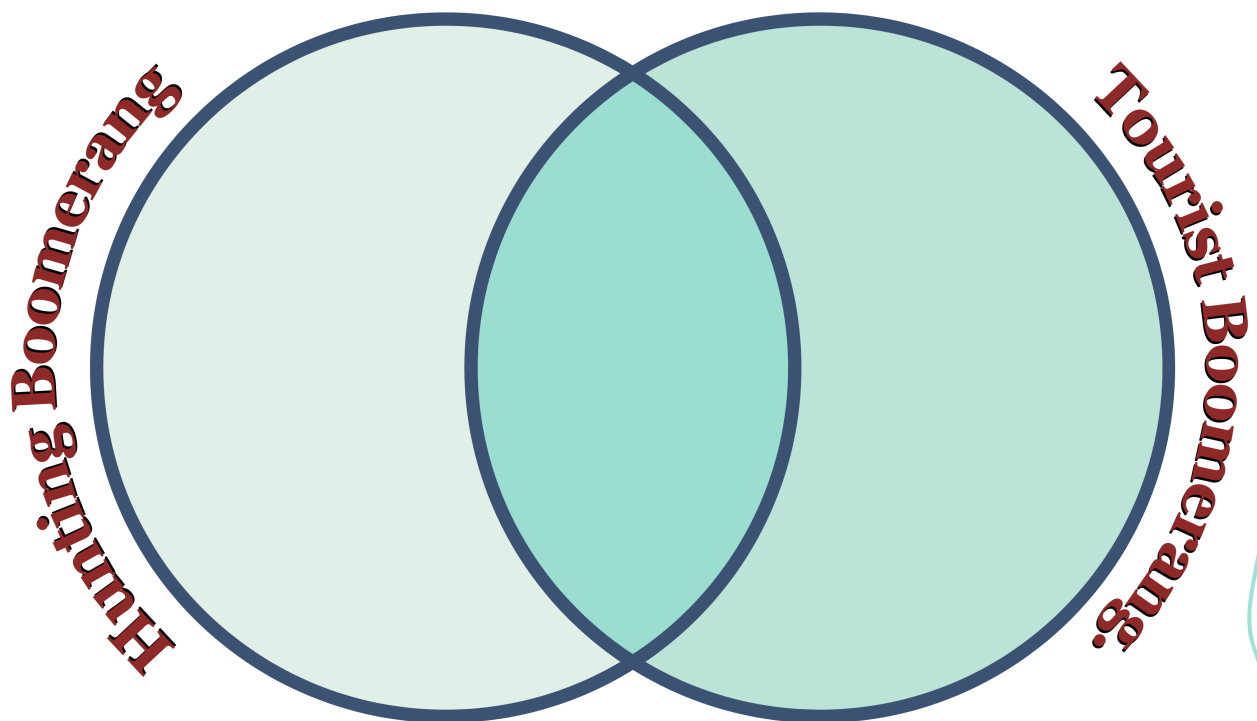
Boomerang

In the story Nash from Taungurung Country talks about throwing a boomerang on the weekend. Did you know that there are two types of boomerangs - a tourist boomerang and a hunting boomerang. Each has very distinct purposes and characteristics. Use the information below to complete the Venn Diagram.

A tourist boomerang is a representation of indigenous Australian culture and traditions. These are not intended for functional use but are made from various materials like wood, plastic or other synthetic materials. Their designs may be decorative and colourful, showcasing Aboriginal art, symbols or patterns and are meant to be kept as a souvenir or displayed as a decorative piece.

A hunting boomerang, on the other hand, is designed specifically for practical use in hunting by First Nations Australian communities. Traditionally, hunting boomerangs were crafted to return to the thrower, making them more effective for hunting animals or incapacitating enemies from a distance.

They are made by skilled Aboriginal artisans from hardwoods, which provide the necessary durability and aerodynamics required for their functional purpose. The shape and design of hunting boomerangs are carefully crafted to ensure they can fly accurately and return to the thrower. Unlike the boomerang provided for decoration, hunting boomerangs are not symmetrical but have a shorter and a longer side to create a circular flying motion.



Understands that Aboriginal and Torres Strait Islander Peoples' ways of life are uniquely expressed through ways of being, knowing, thinking and doing.

