

YOUR PARADISE SANDS POEM

Part A: Cover the text in the story and create your own storyline based on the images presented with just 1 sentence per double page spread or 18 sentences for the whole story.

The car and Teller's Hollow	The animals feasting at tables
The picking of white roses	More animals joining the feast
The palace in the desert	The girl alone at the feast
Entering the Palace	The lion and the girl
Walking into the pool	The dust storm in the palace
Dolphins swimming	The girl returning to her car
The palace at night	Arriving at the hospital
The lion Teller	The girl hugging her mother
The lion peering down at his palace	The family leaving the hospital to return home

Part B: Now see if you can convert the 18 lines of your story into a poem.

Identifies and explores the relationship between words, sounds, imagery and language patterns in narratives and poetry.

